

WORLD OF CONTOURS

Rockfon® Mono® Acoustic lets you **shape** and **curve** its surface, enabling you to realise the signature look you're trying to achieve.

Be inspired by three unique projects where the use of curved ceilings was not an architect's folly, but an essential — and in some cases vital — ingredient to ensuring acoustic and architectural success.



1

LADY KAISA

Project: Kaisa House, Helsinki, FI

Architects: Selina Anttinen + Vesa Oiva, Anttinen Oiva Architects (AOA)

Walls: Rockfon Mono Acoustic

To accentuate the curves of the atrium at the central library of Helsinki, the white balconies on each floor seem to hang in the air like concentric cloud rings, drawing the eye upward. But the balcony walls are actually also improving the acoustics of the space as they are covered with Rockfon Mono Acoustic, creating a calm and quiet environment for library users.





2

MAKING WAVES

Project: Puerto Venecia, Zaragoza, ES
Architect: Eduardo Simarro, L-35 Arquitectos
Contractor: Oproler
Installer: Europlac 2002
Ceiling: Rockfon Mono Acoustic

Surrounded outside by water, the designers looked to integrate the same fluid feeling indoors. Architect Eduardo Simarro, from L-35 Arquitectos, decided to design the shopping mall with a ribbon of white acoustic ceiling rippling down the centre of the mall, replicating the ebb.



3

CURVACEOUS BEAUTY

Project: Novo Nordisk Headquarters, Bagsværd, DK
Architects: Henning Larsen Architects
Ceilings and walls: Rockfon Mono Acoustic, Rockfon Mono Acoustic Flecto

The corporate headquarter of the Danish pharmaceutical company Novo Nordisk is a circular building with an organic design. Henning Larsen Architects chose to install Rockfon Mono Acoustic on both vertical and horizontal surfaces in the large atrium, complementing the stunning, open design while still maintaining good acoustics.

